She shall be married to this noble Earle:
Will you be ready? do you like this haste?
Weele keepe no great adoe, a friend or two,
For harke you, *Tybalt* being slaine so late,
It may be thought we held him carelesly,
Being our kinsman, if we reuell much:
Therefore weele haue some halfe a dozen friends,
And there an end, but what say you to Thursday?
Paris. My Lord, I would that thursday were to morrow.
Ca. Well, get you gone, a Thursday, be it then:
Go you to *Iuliet* ere you go to bed,
Prepare her wife, against this wedding day.
Farewell my Lord, light to my chamber ho,
Afore me, it is so very late, that we may call it early by and by,
Goodnight.

Exeunt.

Enter Romeo *and* Iuliet *aloft.*

Iu. Wilt thou be gone? It is not yet neare day:
It was the Nightingale, and not the Larke,
That pierst the fearefull hollow of thine eare,
Nightly she sings on yond Pomgranet tree,
Beleeue me loue, it was the Nightingale.
Romeo. It was the Larke the herauld of the morne,
No Nightingale, looke loue what enuious streakes
Do lace the seuering cloudes in yonder East:
Nights candles are burnt out, and iocond day
Stands tipto on the mistie Mountaines tops,
I must be gone and liue, or stay and die.
Iu. Yond light is not day light, I know it I:
It is some Meteor that the Sun exhales,
To be to thee this night a Torch-bearer,
And light thee on thy way to *Mantua.*
Therefore stay yet, thou needst not to be gone.
Ro. Let me be tane, let me be put to death,
I am content, so thou wilt haue it so.
Ile say yon gray is not the mornings eye,

Tis but the pale reflexe of *Cinthias* brow.
Nor that is not the Larke whose notes doe beate
The vaulty heauen so high aboue our heads,
I haue more care to stay then will to go:
Come death and welcome, *Iuliet* wills it so.
How is't my soule, lets talke it is not day.
Iu. It is, it is, hie hence be gone away:
It is the Larke that sings so out of tune,
Straining harsh Discords, and vnpleasing Sharpes.
Some say the Larke makes sweete Diuision.
This doth not so: for she deuideth vs.
Some say the Larke and loathed Toad change eyes,
O now I would they had changde voyces too:
Since arme from arme that voyce doth vs affray,
Hunting thee hence, with Huntsup to the day,
O now be gone, more light and light it growes.
Romeo. More light and light, more darke and darke our woes.

Enter Madame and Nurse.

Nur. Madam.
Iu. Nurse.
Nur. Your Lady Mother is cumming to your chamber,
The day is broke, be wary, looke about.
Iu. Then window let day in, and let life out.
Ro. Farewell, farewell, one kisse and Ile descend.
Iu. Art thou gone so, loue, Lord, ay husband, friend,
I must heare from thee euery day in the houre,
For in a minute there are many daies,
O by this count I shall be much in yeares,
Ere I againe behold my *Romeo*,
Ro. Farewell:
I will omit no oportunitie,
That may conuey my greetings loue to thee.
Iu. O thinkest thou we shall euer meete againe?
Ro. I doubt it not, and all these woes shall serue
For sweete discourses in our time to come.

WILLIAM SHAKESPEARE *Romeo and Juliet* (STC 22324) LONDON, 1609 THE BODLEIAN LIBRARY (Arch. G e.26) Octavo